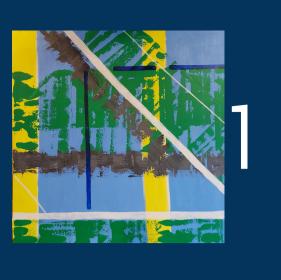
PORTFOLIO

PRESENTED BY ANDREW MACKAY











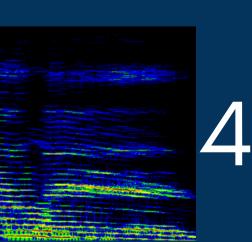














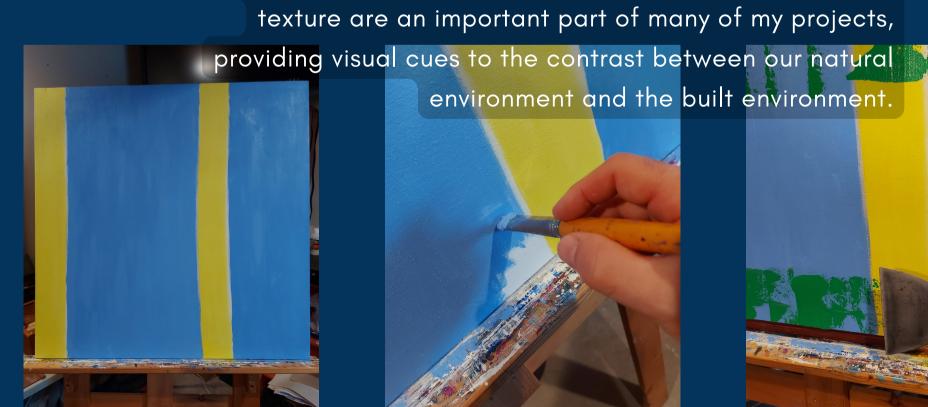


YELLOW GREEN FOUNDATION

ACRYLIC ON CUSTOM CANVAS 2021



This piece demonstrates various techniques that thave developed over the last few years. Paint was applied in an abstract style with brushes as well as drywall trowels, angle iron, and laminate flooring transition strip base. Colour and





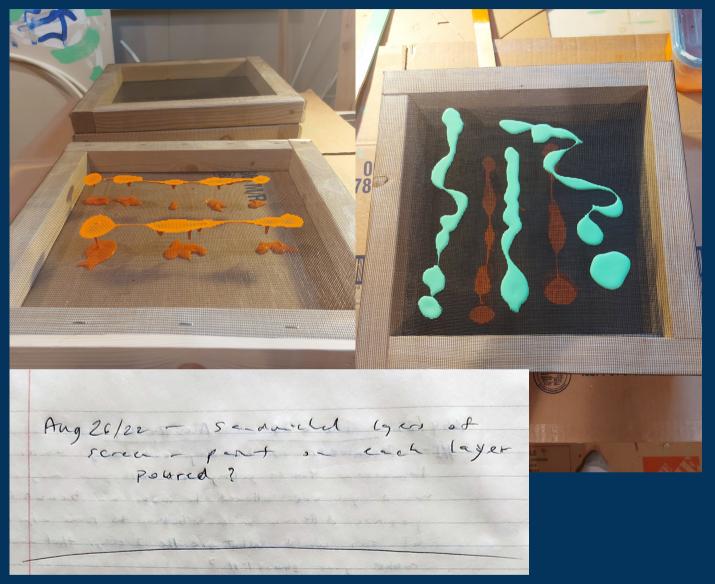


IDEAS

LAYERED SCREEN PAINTINGS

FIBREGLASS SCREEN, LATEX PAINT 2023





I have developed and explored a number of innovative processes in painting over the last few years. This particular layered approach, utilizing standard window screen sandwiched between three wooden frames, brought physical depth to the project. Watching the paint drip through the screens and discovering the changes over time was a rewarding part of the process.

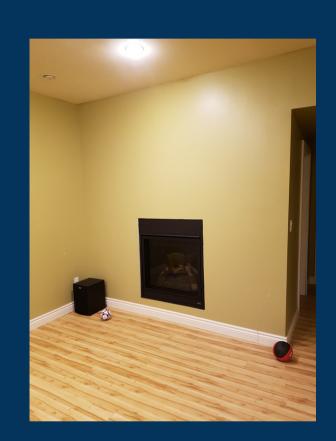






FIREPLACE SURROUND

ALUMINUM SIDING AND ROUGH CUT PINE 2017



Creative use of materials is a prevailing theme in many of my projects. I came up with the concept and designed and built this fireplace surround in my home using aluminum soffit and rough cut pine. By taking a standard product and combining it with other items in a unique way we can create something that is more than the sum of its parts.

Fire place - NOV 27/17



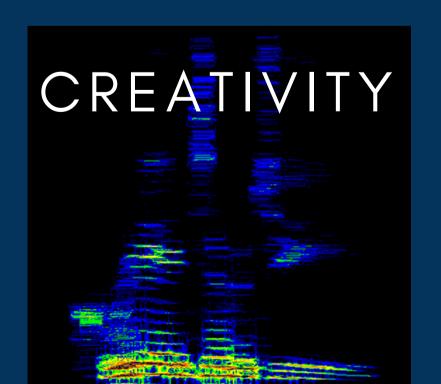


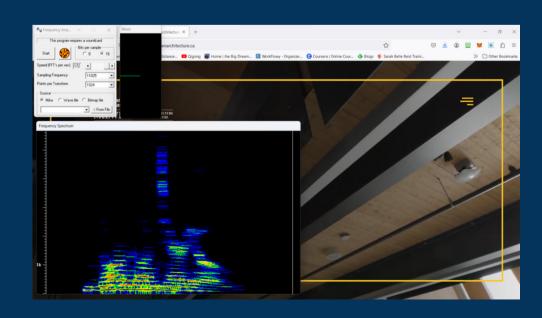
TERIALS

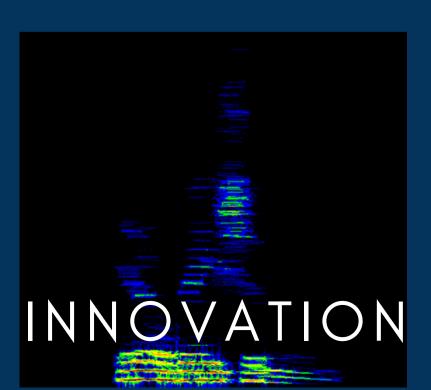
SOUND IMAGES

VISUAL DIGITAL VOICE RECORDING 2021

I also have a passion for music and have taken a number of courses. This project was inspired by "The Technology of Music Production" course through Berklee. We were introduced to Frequency Analyzer software, which creates an imaged representation of sound. The frequency spectrum component created visually compelling output that I wanted to explore further. For each of these digital canvases I recorded myself saying a particular word and captured the frequency spectrum from the software.







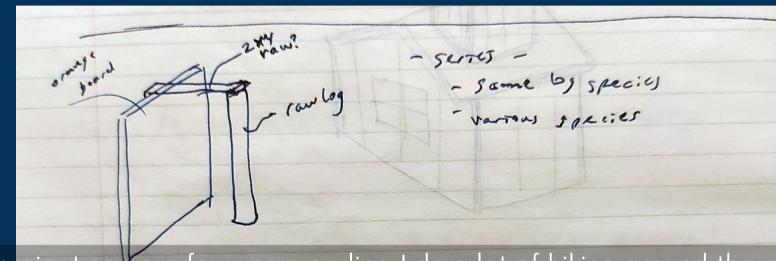
3 A L A LICE

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ORANGE PANELS

LOGS, LATEX PAINT, 2X4 LUMBER, HARD PANEL 2023





The vision for this project came a few years earlier. I do a lot of hiking around the area that I live in Northern Ontario, which inspired this piece. Here the contrast between the 2x4 lumber and the raw logs is symbolic of our need for shelter and our often conflicting desire to embrace and protect the





MIRROR SCREEN "PAINTINGS"

CHICKEN WIRE, FIEBRGLASS SCREEN, MIRROR, 2X2 LUMBER 2022



These are experiments in minimalist "paintings" that contain no painting at all. One has a wooden frame with a mirror behind and a fibreglass screen "canvas" surface. The second piece has a wooden frame wrapped in 1/4" chicken wire, which allows the viewer to see the wall behind.



The goal: Encourage the viewer to question their own assumptions about the way things are "supposed" to be.





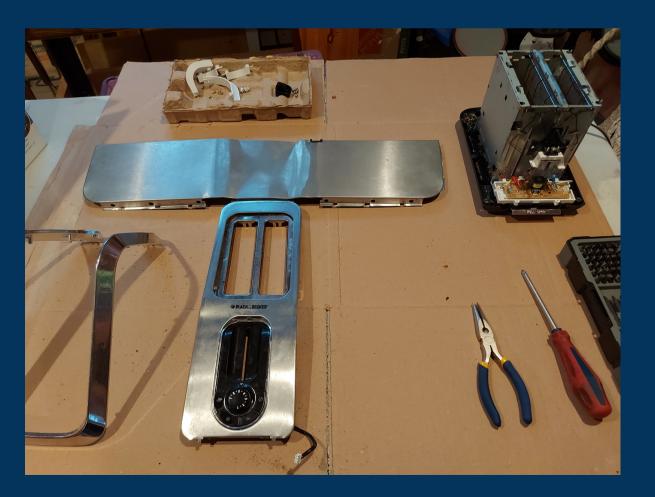
DECONSTRUCTED TOASTER

TOASTER PARTS ON PLYWOOD 2021



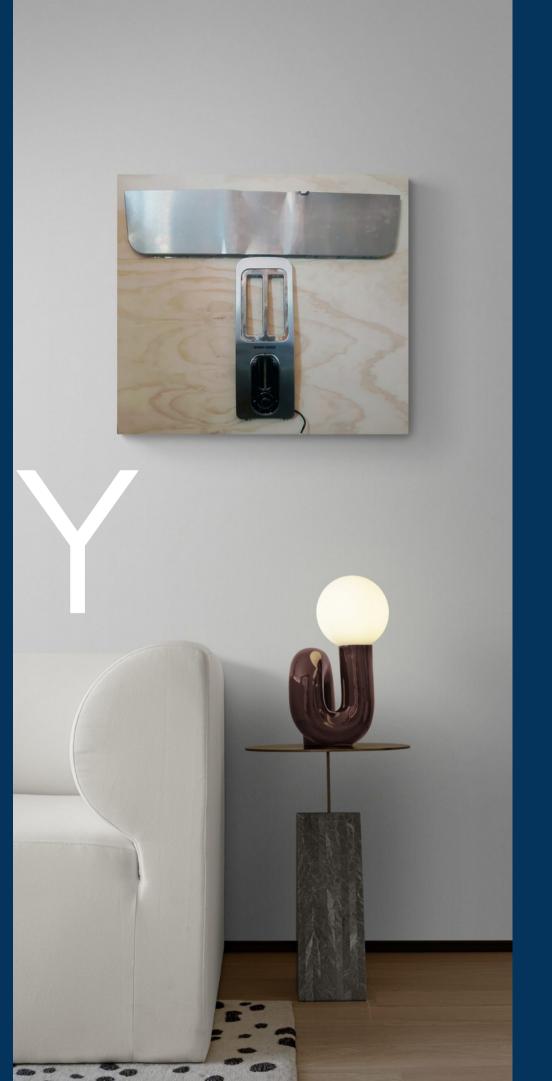
Waste, put to a new use in a creative, innovative or unexpected way can bring joy to a person in a subtle or more overt way.

Life - Filled.





WHIMS



SURFACES

VIDEO COLLAGE OF PHOTOS, ORIGINAL MUSIC SOUNDSCAPE 2020

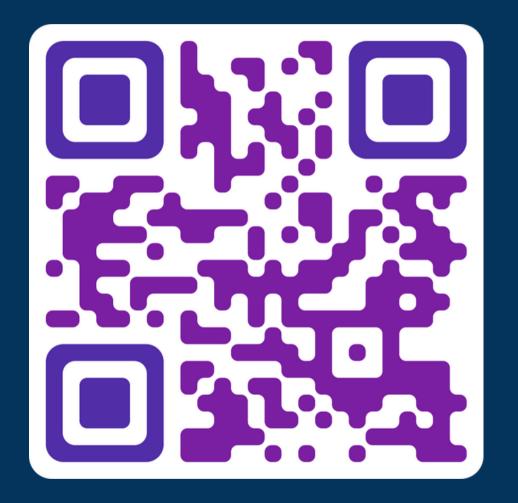






This project is a collection of photographs that I took over a period of 2 years. They were compiled into a video presentation, including original music/soundscape that I created in FL Studio Mobile. The photos were selected for their two dimensional qualities and visual interest, found within the details of the various materials that are featured.

TEXTURE



Watch now

BATHROOM BUILD

CONSTRUCTION OF NEW BATHROOM 2020





contrast.

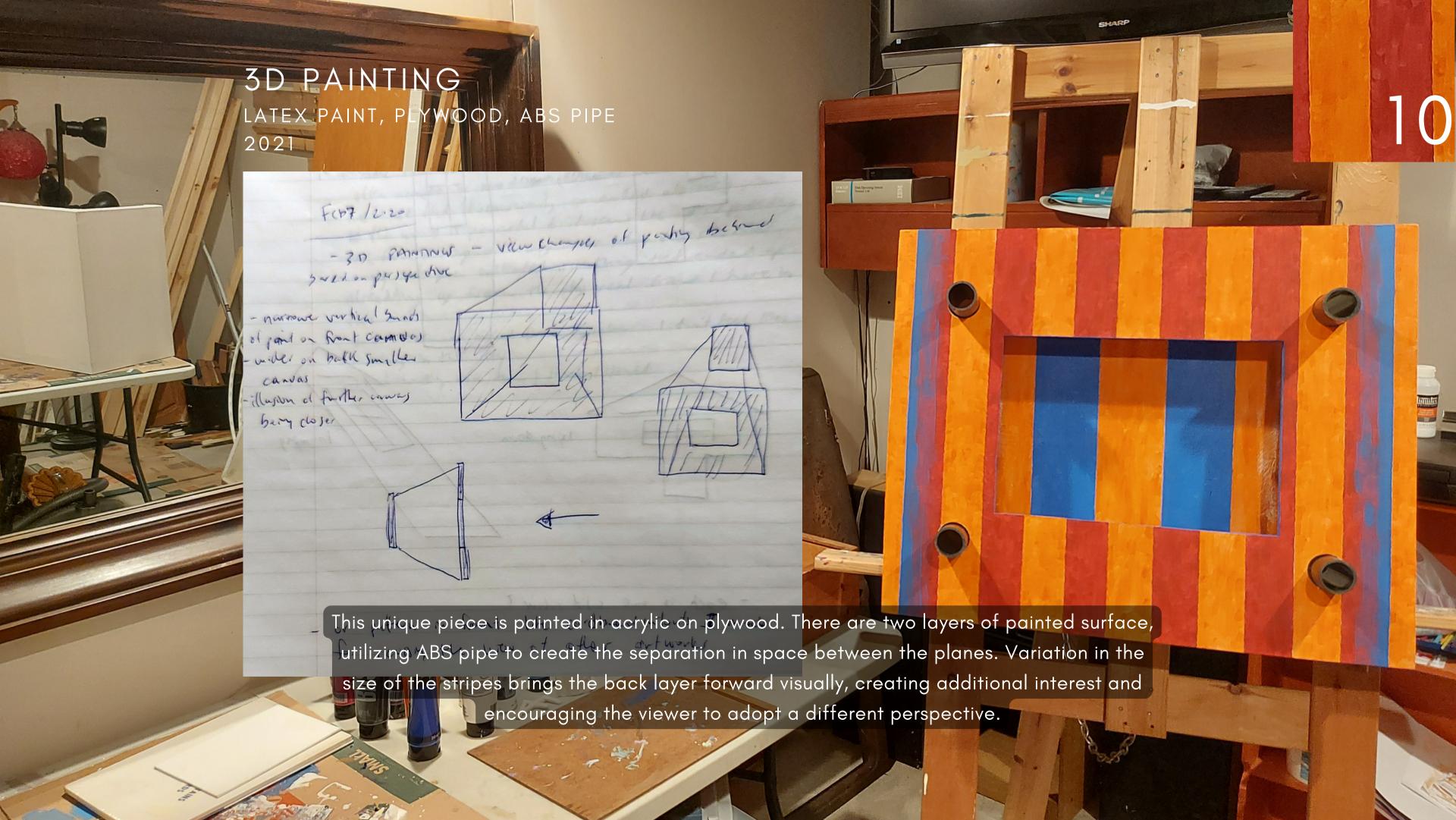
My experience includes many building projects, including this bathroom build.

I completed all aspects of the project including design, materials procurement, concrete removal, plumbing,

electrical, drywall, and ceramic tile.

Repurposed doors were used on the custom cabinets, and the existing metal support post was left exposed inside the cabinets to add an interesting industrial









INNOVATE

CORNER PAINTING

ACRYLIC PAINT ON CANVAS 2019

morror inside door on backing

corner parting - "stretch" maage on large side - somear





Curiousity brought about this particular project. Could a durable frame be designed to support a stretched canvas around a corner? This was my first attempt and it accomplished that goal gracefully, resulting in a unique piece that provides an element of surprise.

WALL SCONCES

CEDAR SLABS, 2X4 LUMBER, ROPE LIGHTS 2021



Local Northern Ontario Mennonites mill lumber and give away the leftover slabs. The idea behind this project was to find a use for the waste cedar off-cuts, and to create interesting wall hanging lights. The use of French Cleats accomplished the dual task of safely securing the fixtures to the wall and raising them from the surface to create the backlighting effect.





ENVIRONMENT

INNOVATION

CREATIVITY

SUSTAINABILITY

